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Instructions for:  
**The *SoundWorks*<sup>®</sup>**  
**Multimedia**  
**Speaker System**  
**by Henry Kloss**

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### IMPORTANT



The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user of the presence of uninsulated "dangerous voltage" within a product's enclosure that may be of sufficient magnitude to constitute the risk of electric shock to persons.

### WARNING

SHOCK HAZARD  
DO NOT OPEN

TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SUBWOOFER'S COVER. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

### AVIS

RISQUE DE CHOC ELECTRIQUE  
NE PAS OUVRIR

POUR EVITER TOUT RISQUE DE CHOC ELECTRIQUE, NE PAS DEMONTER LE COUVERCLE DU HAUT PARLEUR. AUCUN ENTRETIEN DES PIECES INTERIEURES N'EST REQUIS. TOUT SERVICE D'ENTRETIEN NE DOIT ETRE EFFECTUE QUE PAR DU PERSONNEL D'ENTRETIEN QUALIFIE.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying this product.

### Compliance

This product conforms to the following Council Directive:

- ☐ Directive 89/ 336/ EEC, 92/ 31/ EEC (EMC), 73/23/EEC (LVD)

#### Modifications

Any changes or modifications not expressly approved by the grantee of this device could void the user's authority to operate the device.



**WARNING:** To prevent fire or shock hazard, do not expose this appliance to rain or moisture.

#### Important Notice

The serial number for the *SoundWorks* is located on the subwoofer. Please write this number down and keep it in a secure area. This is for your security.

## READ AND HEED IMPORTANT SAFETY WARNING ON BOTTOM OF SUBWOOFER ENCLOSURE

**CAUTION:** TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, INSERT FULLY.

**ATTENTION:** POUR EVITER LES CHOCS ELECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

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# IMPORTANT SAFETY INSTRUCTIONS

**READ INSTRUCTIONS** - All safety and operating instructions should be read before the *SoundWorks* amplified subwoofer/satellite system is operated.

**RETAIN INSTRUCTIONS** - The safety and operating instructions should be retained for future reference.

**HEED WARNINGS** - All warnings on the subwoofer and in the operating instructions should be adhered to.

**FOLLOW INSTRUCTIONS** - All operating and use instructions should be followed.

**CLEANING** - Unplug the subwoofer from the wall outlet or other power source before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

**ATTACHMENTS** - Do not use attachments not recommended by Cambridge SoundWorks as they may cause hazards.

**WATER AND MOISTURE** - Do not use the subwoofer near water—for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

**ACCESSORIES** - Do not place the *SoundWorks* system on an unstable cart, stand, tripod, bracket, or table. The subwoofer or satellites may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by Cambridge SoundWorks, or sold with the product. Any mounting of the satellites or subwoofer should follow the manufacturer's instructions, and should use a mounting accessory recommended by Cambridge SoundWorks.

**VENTILATION** - Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the subwoofer and to prevent it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. The subwoofer should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or Cambridge SoundWorks' instructions have been adhered to.

**HEAT** - The subwoofer should be situated away from heat sources such as radiators, heat registers, stoves, and other products (including amplifiers) that produce heat.

**POWER SOURCES** - The subwoofer should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

**POLARIZATION** - The subwoofer may be equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

**POWER-CORD PROTECTION** - Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the subwoofer.

**LIGHTNING** - For added protection for the *SoundWorks* system during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet. This will prevent damage to the subwoofer due to lightning and power-line surges.

**OVERLOADING** - Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

**OBJECT AND LIQUID ENTRY** - Never push objects of any kind into the subwoofer through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the subwoofer.

**SERVICING** - Do not attempt to service the subwoofer yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

**DAMAGE REQUIRING SERVICE** - Unplug the subwoofer from the wall outlet or other power source and refer servicing to qualified service personnel under the following conditions:

a) When the power-supply cord or plug is damaged.

b) If liquid has been spilled, or objects have fallen into the subwoofer.

c) If the subwoofer has been exposed to rain or water.

d) If the subwoofer does not operate normally by following the operating instructions; or exhibits a distinct change in performance.

e) If the product has been dropped or damaged in any way.

**REPLACEMENT PARTS** - When replacement parts are required, be sure the service technician has used replacement parts specified by Cambridge SoundWorks or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

**SAFETY CHECK** - Upon completion of any service or repairs to the *SoundWorks* system, ask the service technician to perform safety checks to determine that the *SoundWorks* system is in proper operating condition.

**WALL OR CEILING MOUNTING** - The *SoundWorks* satellites should be mounted to a wall or ceiling only as recommended by Cambridge SoundWorks.



## Introduction

**T**hank you for choosing *SoundWorks*® by Henry Kloss. We think you'll find its sound quality astonishing, whether you connect it to your computer or use it as a stand-alone music system.

To create a so-called "multimedia" speaker, many manufacturers just add some magnetic shielding and a new nameplate to an existing model. At Cambridge SoundWorks, we started with the assumption that computer users care no less about sound quality than music lovers. We have developed a totally *new* system, lavishing as much effort on its design as on that of our costliest *Ensemble*® speakers. Thus *SoundWorks* far outstrips most boom boxes and "rack" audio systems, let alone the typical "multimedia" speaker.

### **Cambridge SoundWorks**

**1-877-YES-HIFI**

**(1-877-937-4434)**

24 hours a day,  
every day

In Canada: 1-800-987-9104

Outside US or Canada:

Tel: 617-332-5936

Fax: 617-527-3194

[www.cambridgesoundworks.com](http://www.cambridgesoundworks.com)

E-mail:

[info@cambridgesoundworks.com](mailto:info@cambridgesoundworks.com)

## Inspecting For Damage

Examine each speaker unit carefully for shipping damage. If there is any, do not install or use the system. For advice, call the store where you made your purchase.

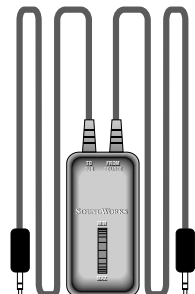
All the items shown in the illustration below should be

included with your system. If anything is missing, contact the retailer where it was purchased.

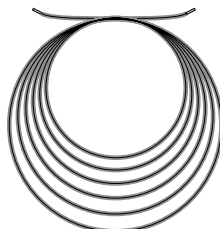
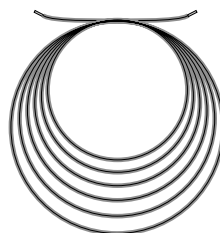
Save the carton and its inserts in case you need to ship or move your *SoundWorks* system later.



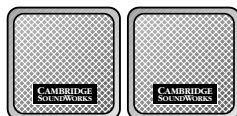
Subwoofer/Amplifier



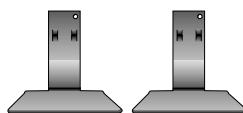
12 Ft. Audio Connecting Cable with Volume Control and Mini-Plugs



12 Ft. Speaker Wires for Connecting Cubes (2)



Satellite Speaker Cubes (2)

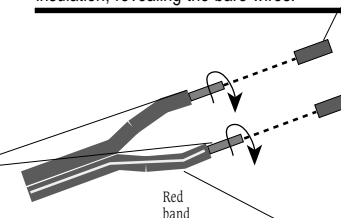


Stands for Cubes (2)

## Getting Started

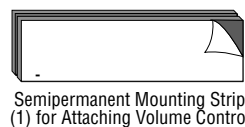
One of the first steps in setting up *SoundWorks* is connecting the small "cube" satellite speakers to the subwoofer (see next page). Therefore, before anything else, prepare their connecting wires as shown.

- 1 From both ends of each speaker cable, pull off and discard the pre-cut strips of insulation, revealing the bare wires.

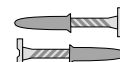


- 2 Twist the individual strands of bared wire tightly together so there are no free strands that could short across the speaker or amplifier terminals.

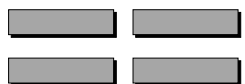
- 3 Note the red band around one wire at each end of each speaker cable. This will help you connect speakers "in phase" as described on the next page.



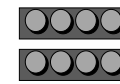
Semipermanent Mounting Strip (1) for Attaching Volume Control



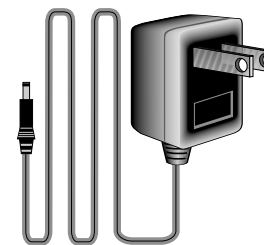
Wall-Mounting Hardware for Cubes (2)



"Hook & Loop" Strip for Attaching Cubes to Computer Monitor (4)



Stick-On Feet for Cubes or Stands (2 Sets)

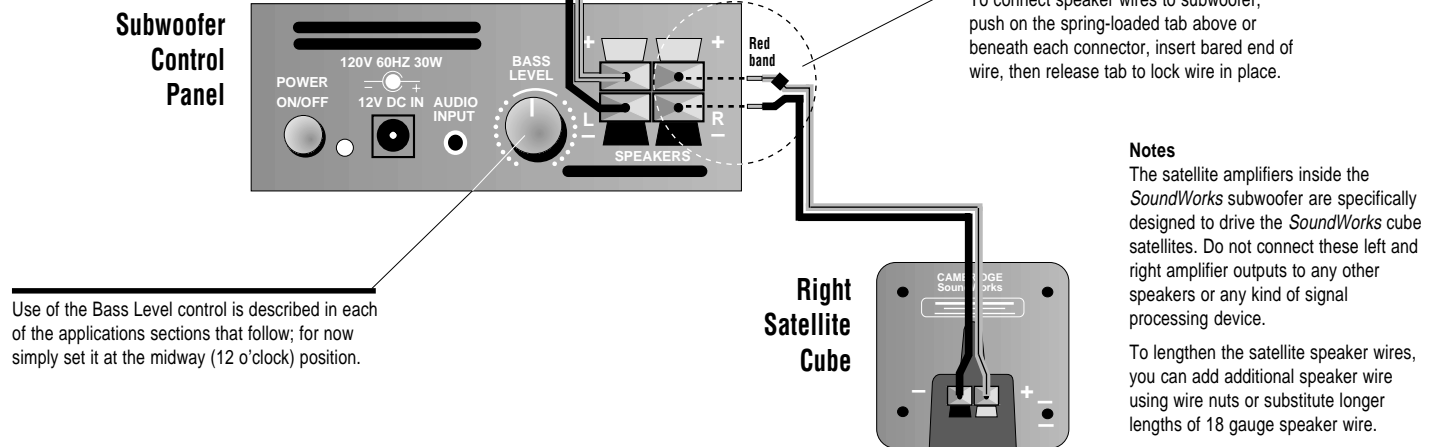


12-14 VDC External Power Supply (12v Version Only)

# Satellite Cube Connections

Connect the red (+) and black (–) terminals on the subwoofer to their red and black counterparts on the cube speakers. Use the leads with the red bands for interconnecting the red terminals, and the unmarked leads for the black terminals.

Note: Connecting the two cubes identically assures that they operate “in phase” (their cones move in and out together). “Out of phase” connections can muddy the stereo effect. Solo voices, should appear to come from a point between the two cubes, which will sound “split” between them.

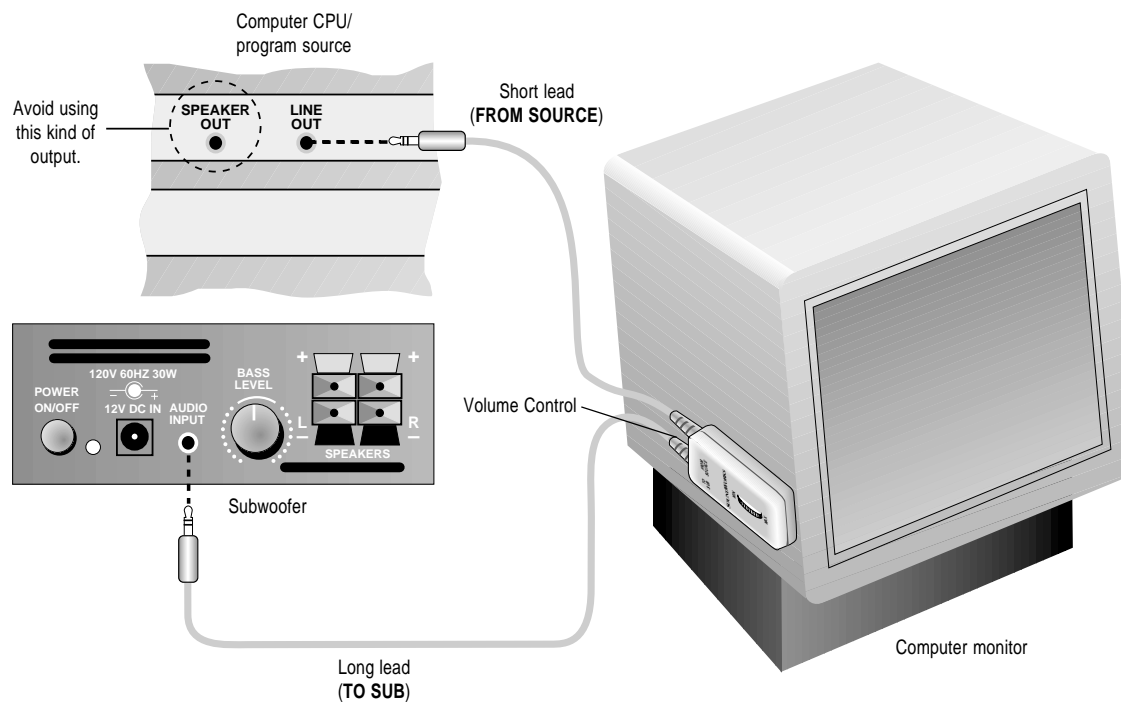


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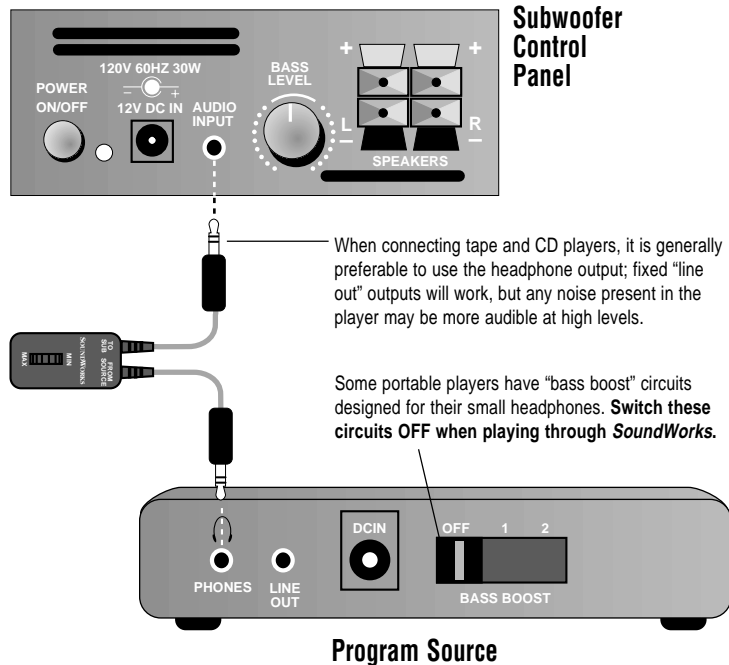
## Program Source Connections

Connect the Volume Control's **FROM SOURCE** lead to the audio output of your computer or other program source. Connect the **TO SUB** lead to the Audio Input of *SoundWorks*' subwoofer as shown. The control can be mounted on the side of your computer monitor or other surface using the adhesive strip provided (see opposite page).

If the program source has its own level control, set it at least half-way up, and then use the Volume Control to achieve your preferred playback level. If there's audible hum or hiss, or if the Volume Control adjustment range is unsatisfactory, readjust the program source's level control up or down (and the Volume Control accordingly).

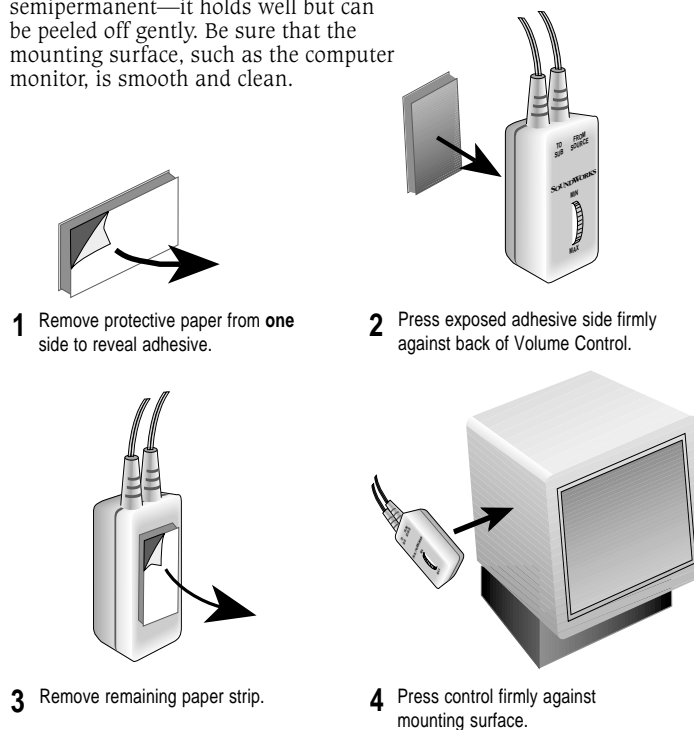


## Connecting Music Sources



## Mounting the Volume Control

The enclosed mounting strip is semipermanent—it holds well but can be peeled off gently. Be sure that the mounting surface, such as the computer monitor, is smooth and clean.



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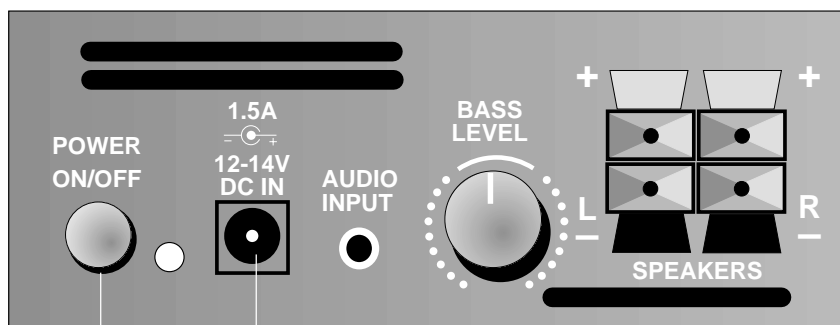
## Power Connection

### SoundWorks

The *SoundWorks* uses an external 12 VDC power supply. The ON/OFF switch disconnects *SoundWorks* from this power supply.

When using *SoundWorks* in a car, use only a C1P43012 car adapter from Cambridge SoundWorks.

### SoundWorks Subwoofer Control Panel



*SoundWorks* can operate from 12 VDC sources such as a cars' electrical system  
**USE ONLY A C1P43012 CAR ADAPTER FROM CAMBRIDGE SOUNDWORKS**

Push in to turn on the system's amplifiers; push again to turn them off.



ONLY after making all other connections, connect the 12 VDC power supply to *SoundWorks*.

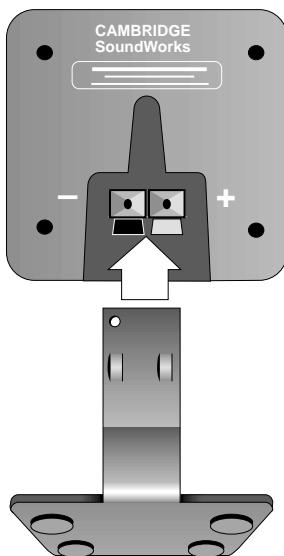
**CAUTION:**  
TO PREVENT ELECTRIC SHOCK DO NOT USE  
THIS POLARIZED PLUG WITH AN EXTENSION  
CORD, RECEPTACLE, OR OTHER OUTLET  
UNLESS THE BLADES CAN BE FULLY INSERTED  
TO PREVENT BLADE EXPOSURE.

**ATTENTION:**  
POUR PREVENIR LES CHOCS ELECTRIQUES NE  
PAS UTILISER CETTE FICHE POLARISEE AVEC  
UN PROLONGATEUR, UNE PRISE DE COURANT,  
OU UNE AUTRE SORTIE DE COURANT, SAUF SI  
LES LAMES PEUVENT ETRE INSEREES A FOND  
SANS EN LESSER AUCUNE PARTIE A  
DECOUVERT.

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## Attaching The Stands

For most applications, the cube speakers should be attached to their stands. Install each stand by inserting it into the slot in the back of each satellite cube.



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## Important – Please Read Before Operating Your *SoundWorks*



### Playback Levels

*SoundWorks* is intended for individual or small group listening, not to fill a large room for hours on end with loud dance music. In fact, playing the system continuously at overly loud, distorted levels on program material may cause its internal fuse to blow after an hour or two.

The fuse can be replaced *only* by a qualified representative. To avoid this inconvenience and a possible non-warranty repair charge, reduce the playback volume when the system shows obvious signs of stress, i.e. it sounds “raspy,” “fuzzy,” and/or “muddy.”

### Controlling Background Noise and Distortion

Due to *SoundWorks*’ high input sensitivity (only .18 V RMS for rated output), some signal sources will send audible levels of background hum and hiss through to *SoundWorks*.

If hum or hiss is heard from *SoundWorks* and if the signal source has its own volume control capability (on-screen control for a computer or variable audio output for a TV or CD/tape player), use one of the following two approaches:

1. Reduce the setting of the Volume Control until hum or hiss is reduced to an unnoticeable level. Use the signal source to control the output level.
2. Set the signal source’s volume control to a high setting (70% or higher) and use the Volume Control to vary output.

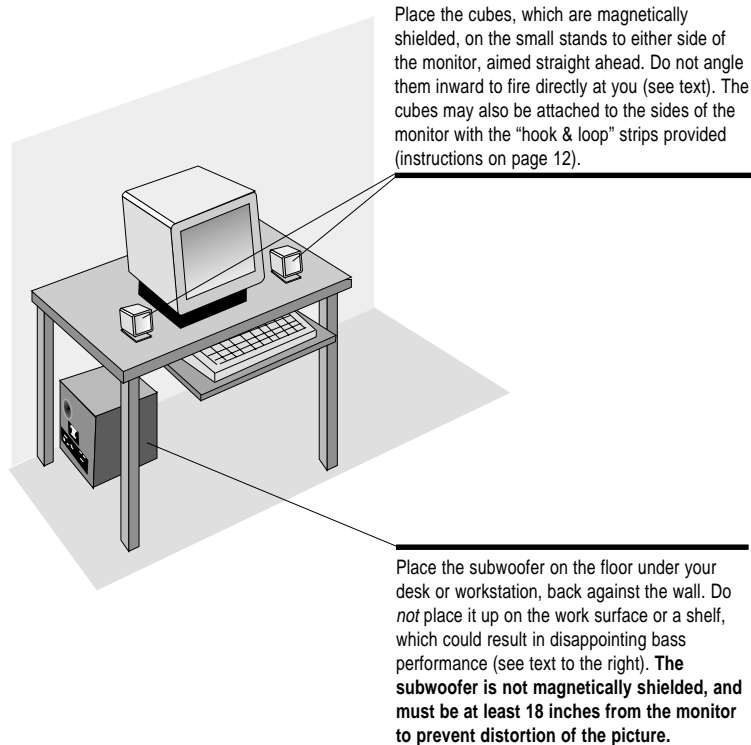
Some PC sound boards have an output control on the card. Trial and error may be necessary to achieve the right setting of this control. Too low a setting could cause background noise. Too high a setting may cause distortion.

Keep in mind, *SoundWorks* has sonic fidelity sufficient to reveal noise and distortion inherent in some digital sound processors. You may not have noticed these imperfections before.

Background noise present in a few, fixed-level signal sources may be audible when the Volume Control is set to a high level and program material is silent or playing at a low level. This behavior is intrinsic to the fixed-level signal source and is not the fault of *SoundWorks*.

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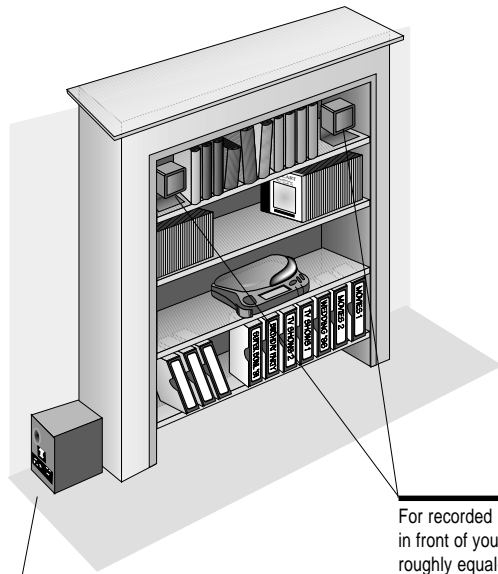
## SoundWorks With A Computer



- Have a clear line of sight from your listening position to the cubes.
- The ear cannot localize low-bass, which is why the subwoofer can go on the floor, out of sight. The bass port (the hole above the control panel) must be at least 2 inches from the nearest surface.
- If you can't place the woofer on the floor against a wall as shown, the Bass Level control will compensate. Try turning it up if you place the subwoofer up on a shelf, away from the acoustic support that the floor and wall give low-bass.
- On the other hand, if the subwoofer sits in a corner on the floor, it may sound bass-heavy. In this case try turning the Bass Level control down.
- Set the Bass Level control for best bass balance, then forget it. It is not intended to be adjusted regularly to compensate for differences in recordings.

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## *SoundWorks As A Music System*



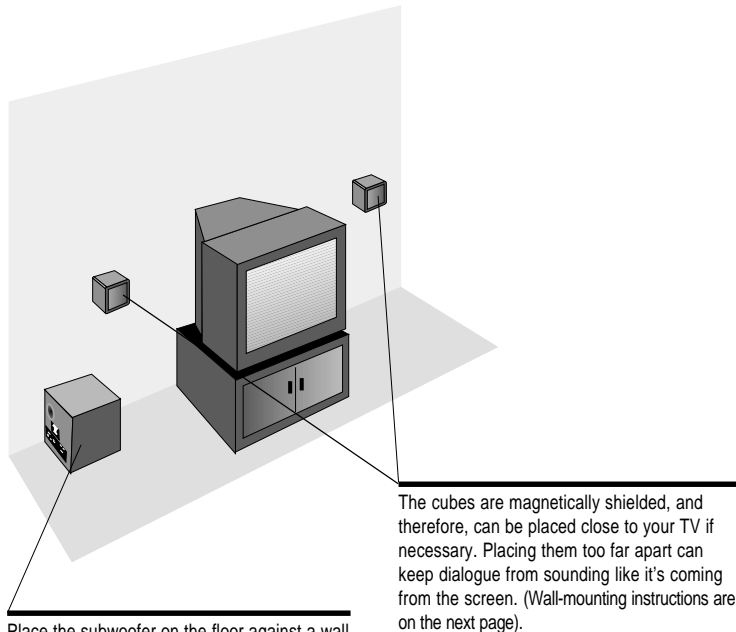
Place the subwoofer on the floor against a wall (surfaces that acoustically support the bass). Placing it out from the wall and/or up on a shelf could result in disappointing bass performance (see text).

For recorded performers to appear "on stage" in front of you, place the cubes to form a roughly equal-sided triangle with your favorite listening position. But by all means, take advantage of their tiny size, and experiment liberally with their placement (see text for suggestions).

- Have a clear line of sight from your listening position to the cubes.
- The further away the cubes, the less critical their height. Try them down on the floor, up near the ceiling, or anywhere in between. If they are close to you, however, it's best to have them at ear level.
- Use your imagination and try different locations for the cubes—on window sills for example, or on a mantelpiece as shown. They can also be easily wall mounted (see page 12).
- The ear cannot localize low-bass, so the subwoofer does not have to be very close to the satellites. It can even be hidden by furniture. The bass port (the hole above the control panel) must be at least 2 inches from any surface.
- If you can't place the subwoofer on the floor against a wall, the Bass Level control will compensate. Try turning it up if you place the subwoofer up on a shelf, and/or out from the wall.
- On the other hand, if the subwoofer sits in a corner on the floor, it may sound bass-heavy. In this case, try turning the Bass Level control down.
- Set the Bass Level control for best bass balance, then forget it. It is not intended to be adjusted regularly to compensate for differences in recordings.

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## SoundWorks With A TV Set



Place the subwoofer on the floor against a wall (surfaces that acoustically support the bass). Placing it out from the wall and/or up on a shelf could result in disappointing bass performance (see text to the right). **The subwoofer is not magnetically shielded, and must be at least 18 inches from the TV to prevent picture distortion.**

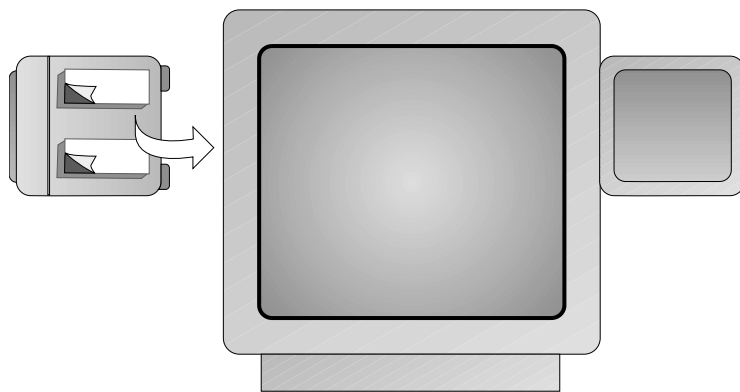
- To use *SoundWorks* with a stereo TV, the set must have a volume-controlled audio signal output. This kind of audio signal output retains a TV remote's ability to control the overall sound level. Typically, this will be either left and right RCA jacks or a headphone output.
- If your set's stereo audio outputs are a pair of separate jacks rather than a single stereo headphone jack, call the store where purchased or call a Cambridge SoundWorks Audio/Video Consultant at 1-877-YES-HIFI to purchase the adapters you'll need to add to the Volume Control cable supplied with your *SoundWorks* system.
- Switch off the TV's internal speakers (some sets do so automatically when you connect an external audio system).
- The ear cannot localize low-bass, so the subwoofer does not have to be close to the cubes, and can be hidden by furniture. The bass port (the hole above the control panel) must be at least 2 inches from the nearest surface, however.
- If you can't place the subwoofer on the floor against a wall, the Bass Level control will compensate. Try turning it up if you place the subwoofer up on a shelf, and/or out from the wall.
- On the other hand, if the subwoofer sits in a corner on the floor, it may sound bass-heavy. In this case, try turning the Bass Level control down.
- Set the Bass Level control for best bass balance, then forget it. It is not intended to be adjusted regularly to compensate for differences in recordings and broadcasts.
- If what *SoundWorks* does for your TV starts you thinking about a full-blown "home theater" with Dolby® Surround sound, call a Cambridge SoundWorks Audio/Video Consultant for further information.

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## Mounting The Cubes

### To the monitor:

1. Each cube requires two “hook & loop” strip pairs for stable mounting. Do *not* peel apart the mated hook & loop pairs before attaching them. This ensures proper alignment.
2. Be sure the surfaces to which you attach the strips—including the cubes—are clean.
3. Peel off just *one* paper cover from one of the mated hook & loop pairs. Press the adhesive side firmly into place at the top of the proper surface of the cube. Repeat for a second mated pair, attaching it to the side of the cube down near the bottom.
4. Remove the remaining paper covers from each mated hook & loop pair and press the cube firmly against the side of the monitor.
5. Repeat steps 3 and 4 for the other cube.
6. You can detach the cubes from the monitor at any time (the “tearing” sound is normal). To reattach a cube, don't press it straight against the strips on the monitor, but rather at a slight angle so that the tiny hooks on one surface can engage the loops on the other. It may be necessary to “wiggle” the cube a bit as you press it into place).

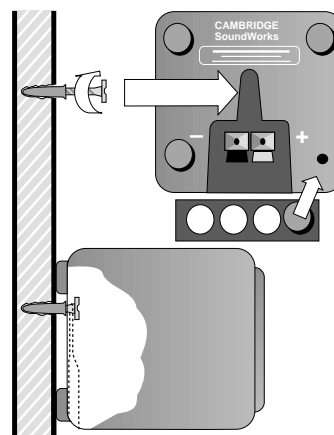


### To the wall:

To wall-mount the cubes on structurally strong surfaces (a wall stud or wood panelling), screw the No. 10 screws into the material. Allow their heads to protrude about  $\frac{1}{4}$  inch to fit into the keyhole slots on the back of each cube (as shown below).

The plastic anchors supplied will be needed to secure the screws in most wall surfaces. If so, drill  $\frac{1}{4}$  inch holes in the wall, then tap the anchors into the holes until they are flush with the wall. Then screw the screws into the anchors until they protrude about  $\frac{1}{4}$  inch.

Be sure to apply the stick-on rubber feet to the back of the satellite cubes. This assures an acoustically secure installation.



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## 1-Year Limited Warranty

To the original purchaser, Cambridge SoundWorks, Inc. will warrant the *SoundWorks* system to be free of defects in material and workmanship for a period of one (1) year from date of purchase. With respect to defects, Cambridge SoundWorks will, at its option, replace the product or repair the defect in the product with no charge to the original purchaser for parts or labor.

This warranty does not extend to any defect, malfunction or failure caused by misuse, abuse, accident, faulty hookup, defective associated equipment or use of the speaker with equipment for which it is not intended.

This warranty is valid only when the speaker is returned to the retailer where the *SoundWorks* was purchased.

This is the sole and expressed warranty. This warranty is in lieu of all other warranties, expressed or implied, of merchantability, fitness for purpose or otherwise. In no event shall Cambridge SoundWorks be liable for incidental or consequential damages or have any liability with respect to defects other than the obligations set forth above.

To ensure warranty coverage, it is incumbent upon the original purchaser to inform the retailer where the *SoundWorks* was purchased, of the defect within the warranty period. The only acceptable method of establishing warranty status is a copy of the original proof of purchase indicating customers' name and purchase date.

## Technical Support

Inside U.S.A., Canada and Latin America

*Creative Labs Inc. Technical Support*

If you need technical assistance, call **405-742-6622**. Technical support is available seven days a week from 8:00 am to midnight, Central time.

You can get the latest program and driver updates from Creative Labs' bulletin board, 24 hours a day. Call **405-742-6660**; use modem settings:

Baud rate:	<b>300 to 14400</b> (V.32/V.42 bis)
Data bits:	<b>8</b>
Parity:	<b>none</b>
Stop bits:	<b>1</b>

You can also send a FAX at **405-742-6633** or write us at:

**Technical Support  
Creative Labs, Inc.  
1523 Cimarron Plaza  
Stillwater, OK 74075**

To reach Creative Technical support via the Internet, visit our technical support web site at **<http://www.creativehelp.com>**, for troubleshooting help.

For information about this product and other Creative Labs products, visit Creative Zone at **<http://www.soundblaster.com>**. Or, call Customer Service at **800-998-1000**

Faxback information is available by calling **405-372-5227**

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® Dolby, Pro Logic and Dolby Surround are registered trademarks of Dolby Laboratories Licensing Corporation

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## Inside Europe

### *Creative Labs (Ireland) Ltd. Technical Support*

**Ballycoolin Business Park, Blanchardstown Dublin, 15 Ireland**

<b>Ireland</b>	Tel:	+353 1 820 7555
	Fax:	+353 1 820 5052
	BBS:	+353 1 820 3784 (HST) +353 1 820 3818 (ZyXEL)
<b>Belgium (for Benelux)</b>	Tel:	+32 32300997 (French)
	Fax:	+32 32300998 (Dutch)
	BBS:	+32 3281 4631 (HST V.34) +32 3281 4632 (V.34)
<b>Denmark</b>	Tel:	8001 7177 (Freephone)
	BBS:	+45 4824 4351 (HST V.34) +45 4824 4361 (V.34)
<b>Finland</b>	Tel:	08001 18052 (Freephone)
	BBS:	+45 4824 4351 (HST V.34) +45 4824 4361 (ZyXEL 19,200)
<b>France</b>	Tel:	+33 1 39 20 04 21
	Fax:	+33 1 39 20 90 10
	BBS:	+33 1 39 20 90 43 (HST) +33 1 39 20 90 47 (V.32bis)
	Minitel:	3615 CREATIVE and 3617 CREATIVE

<b>Germany (for Central and Eastern Europe)</b>	Tel:	+49 089 9579081
	Fax:	+49 089 9577453
	BBS:	+49 089 9577274
<b>Holland</b>	Tel:	+31 15578244
<b>Italy</b>	Tel:	+39 2 982 4 4100
<b>Norway</b>	Tel:	800 11663 (Freephone)
	BBS:	+45 4824 4351 (HST V.34) +45 4824 4361 (ZyTEL 19,200)

<b>Scandinavia</b>	Tel:	+45 4824 4322
	Fax:	+45 4824 4323
<b>Spain</b>	Tel:	900 953536 (Freephone)
<b>Sweden</b>	Tel:	020 791088 (Freephone)
	BBS:	+45 4824 4351 (HST V.34) +45 4824 4361 (ZyTEL 19,200)

<b>UK</b>	Tel:	+44 01734 344 744
	Fax:	+44 01734 320 271
	BBS:	+44 01743 360 287

#### Operating hours

Mon-Fri: Business Hours

Sat-Sun: Closed

Faxback is a facility that allows you to obtain product and technical information through facsimile services. In Europe, use the following number: +353 1 820 3667.

## Inside Asia

### *Creative Technology Ltd. Technical Support*

31 International Business Park,  
Creative Resource, Singapore 609921

Tel: +65 8954100

Fax: +65 8954999

BBS: +65 776 2423

Operating hours (Singapore Time)

Mon-Thu: 9am-6:30pm

Fri: 9am-6pm

Sat-Sun & Public Holidays: Closed

#### *SoundWorks'*

#### **Three-channel Amplifier Specifications**

**Satellite amplifier:** One channel driven into a 3.2 ohm load at less than 1% total harmonic distortion, at 1kHz: 4 watts RMS.

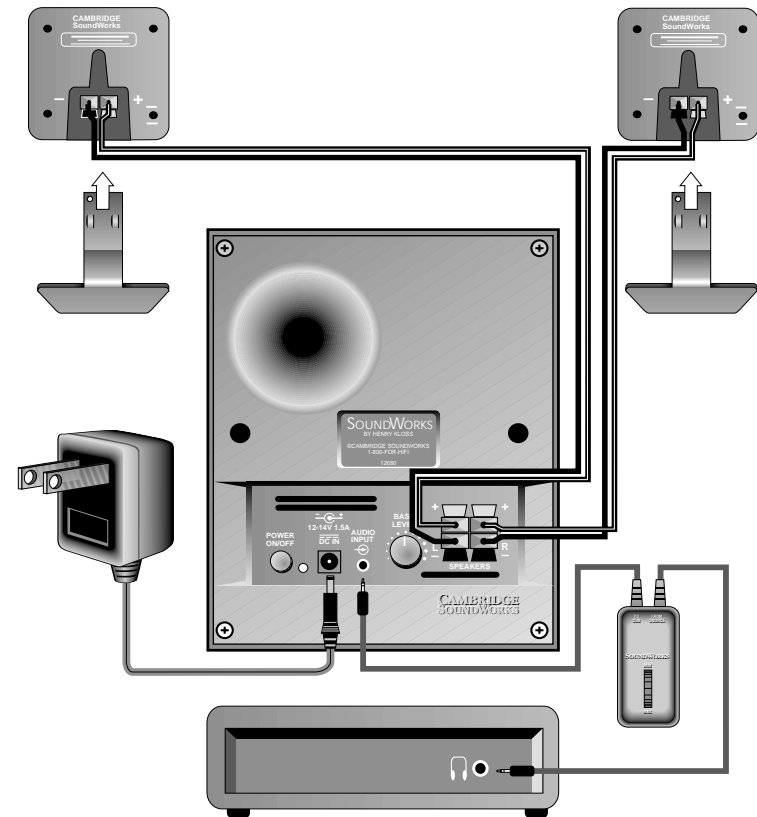
**Subwoofer amplifier:** Driven into a 3.5 ohm load, at less than 1% total harmonic distortion, at 100Hz: 13 watts RMS.

**Music power,** satellite section, 8.4 watts + 8.4 watts. Subwoofer section: 33.3 watts.

These specifications apply to a *SoundWorks* operating from its external 12v, 1.5A power supply connected to a 120VAC source.

Note: in advertising, the term "peak power"—double an amplifier's music power—is often used.

## Wiring Diagram



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C A M B R I D G E  
**SOUNDWORKS**

311 Needham Street, Newton MA 02464  
1-877-937-4434 Fax: 617-527-3194

[www.cambridgesoundworks.com](http://www.cambridgesoundworks.com)  
Email: [info@cambridgesoundworks.com](mailto:info@cambridgesoundworks.com)

P81-0640 0400

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